FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160449-A **Type of Permit:** FILMING **Release Date:** 02/20/2020

Production Company UNIVERSAL CONTENT PRODUCTIONS, LLC

Insured Company Name UNIVERSAL CONTENT PRODUCTIONS, LLC

Contact Phone No. 1 818-733-2885
Contact Phone No. 2 N/A
Fax N/A
Address 100 UNIVERSAL CITY PLAZA, BUILDING 5225, 2ND FLOOR EAST SUITE. UNIVERSAL CITY, California 91608

Production Title UNTITLED UCP PROJECT

Type of Production TV Drama

Producer John G Lenic

Director Lucy Tcherniak

1st AD Peter Kohn

Production Manager Randol Perelman-Taylor

FilmL.A. Coordinator CJ Leavens

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$173.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DWP - CREW PARKING ANY FACILITY EXCLUDING JFB	$300.00
LA CITY FIRE SAFETY OFFICER	$1,853.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DWP MONITOR	$100.00

Total Permit Fee $3,551.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00160449-A
Production Company UNIVERSAL CONTENT PRODUCTIONS,...
Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

This location has been CANCELED

Location Address 6145 Franklin Ave, Los Angeles, CA, 90028

Location Type Diner

Film Dates 2/19/2020 - 2/19/2020 06:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Picture vehicles	5
Semi Trucks	2
Stakebed Trucks	2
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Please cancel this location completely;

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Summary Information — Location

Permit Number F00160449-A
Production Company UNIVERSAL CONTENT PRODUCTIONS,...
Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Talent smoking	15 - 20	15 - 20

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

Thomas Guide Page: 593 **Grid:** F3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Other Location
5951 Hollywood Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
1760 N Gower St, Los Angeles, CA, 90028

NOT A PERMIT

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Summary Information — Location

Permit Number F00160449-A
Production Company UNIVERSAL CONTENT PRODUCTIONS,...
Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

This location has been CANCELED

Location Address 6122 Sunset Blvd, Los Angeles, CA, 90028
Location Type Business
Prep Dates 2/19/2020 - 2/19/2020 00:00 - 05:00 1 day
Film Dates 2/20/2020 - 2/20/2020 05:00 - 02:00 1 day
Strike Dates 2/21/2020 - 2/21/2020 07:00 - 12:00
Open or Closed to the Public Closed
Generic Conditions Community Survey Required
Please see attached documents 160449_FULL_EL CENTRO_SUNSET_LELAND WAY_ Layout1 (1).pdf
160449_SS_HOLLYWOOD_GOWER_EL CENTRO SS (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Picture vehicles	20
Semi Trucks	2
Stakebed Trucks	2
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Please cancel this location completely;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 593 **Grid:** F4

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Other Location
5951 Hollywood Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
1760 N Gower St, Los Angeles, CA, 90028

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00160449-A
Production Company UNIVERSAL CONTENT PRODUCTIONS,...
Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

This location has been CANCELED

Location Address 6100 Sunset Blvd, Los Angeles, CA, 90028
Location Type Strip Mall
Prep Dates 2/19/2020 - 2/19/2020 00:00 - 05:00 1 day
Film Dates 2/20/2020 - 2/20/2020 05:00 - 02:00 1 day
Strike Dates 2/21/2020 - 2/21/2020 07:00 - 12:00
Open or Closed to the Public Closed
Generic Conditions Community Survey Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Picture vehicles	20
Semi Trucks	2
Stakebed Trucks	2
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Working kitchen stove; Talent smoking; Please cancel this location completely;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Working stove	6 - 10	6 - 10
Talent smoking	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 593 **Grid:** F4

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Other Location
5951 Hollywood Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
1760 N Gower St, Los Angeles, CA, 90028

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
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Summary Information — Location

Permit Number F00160449-A
Production Company UNIVERSAL CONTENT PRODUCTIONS,...
Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

Location Address 3215 Glendale Blvd, Los Angeles, CA, 90039
Location Type Business
Prep Dates 2/20/2020 - 2/20/2020 12:00 - 17:00 1 day
Film Dates 2/21/2020 - 2/21/2020 06:00 - 22:00 1 day
Strike Dates 2/22/2020 - 2/22/2020 07:00 - 12:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
160449_FULL_GLENDALE ACCESS RD_BRUNSWICK_EDENHURST Layout1 (1).pdf
U29932, 02.21.20, JONSSON, F160449-A.pdf
68030 - guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Picture vehicles	10
Semi Trucks	2
Stakebed Trucks	2
Trailers	8
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30
LA City UFSO assigned	46972
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes

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Summary Information — Location

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Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

standard; Walk and talk; Putting smoke alarm in test mode;

Special Effects: F/X Permit # 29932

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Candles

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** D2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Casas
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga

Coordinator Note Rider A created to release remaining locations.

Coordinator Note UFSO required 2/21 0600-2200 (16 hours)

Coordinator Note Rec and Park Monitor required 2/21 0400-0000 (4 hours)

Coordinator Note
1. Date(s): 2/21/2020
2. Start and End Time: 4:00 AM - 11:59PM
3. Equipment requested to be brought onto LADWP property: Crew personal vehicles
4. Crew Size: 125
5. Production Company Name: Universal Content Productions, LLC.
6. Production Title: "Untitled UCP Project" Aka "Angelyne"
7. Production Contact Info (name, email, phone): Maria De La Rosa, marialocations@gmail.com, 323.445.4046
8. Production Co. Address:100 Universal City Plaza, Building 1220, 2nd Floor, Universal City, CA 91608
9. Requested LADWP Property (APN#, address, etc.):3318 - 3314 Riverside Dr, Los Angeles CA 90027 (dirt lot next to Mulholland Fountain)
10. Broad synopsis of overall project (i.e. storyline): the story of Angelyne, LA billboard icon.
11. Detailed description of activities requested on LADWP property: Crew parking only

Conditions:
- Due to the hours, production should be mindful (e.g. lights, noise, etc) of the residents residing in the apartment complex behind the lot and also of the possible transient activity on the site.
- Production is only approved for crew parking on this property
- Production should leave property in the same or better condition than when they arrived.

Parking

Base Camp
Location Type : Other Location
FRIENDSHIP AUDITORIUM
3201 Riverside Dr, Los Angeles, CA, 90027

Crew Parking
Location Type : Other Location
3318 Riverside Dr, Los Angeles, CA, 90027

Parking Notes
Base camp: 2/21, 0400 - 2200
Crew parking at DWP Dirt Lot at 3318 - 3314 Riverside Dr 2/21, 0400-2359

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Summary Information

Location

Permit Number F00160449-A
Production Company UNIVERSAL CONTENT PRODUCTIONS,...
Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

Friendship Auditorium
2/20-2/21 1600-0000

Posting "No Parking" signs E/S EDENHURST AVE, GLENDALE BLVD - 3653 EDENHURST AVE
E/S BRUNSWICK AVE, GLENDALE BLVD - 3624 BRUNSWICK AVE
S/S GLENDALE BLVD, LARGA AVE - 3210 GLENDALE BLVD

Approximate Footage 1201 - 1500 **Log Number** 271812

Date(s) 2/21/2020 to 2/21/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S GLENDALE BLVD, EDENHURST AVE - BRUNSWICK AVE

Approximate Footage 0 - 300 **Log Number** 271811

Date(s) 2/20/2020 to 2/22/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S GLENDALE BLVD ACCESS ROAD, BRUNSWICK AVE - EDENHURST AVE

Approximate Footage 301 - 600 **Log Number** 271810

Date(s) 2/21/2020 to 2/21/2020 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE GLENDALE BLVD ACCESS ROAD, BRUNSWICK AVE - EDENHURST AVE
Approximate Footage 0 - 300

Date(s) 2/21/2020 to 2/21/2020 **Time(s)** 06:00 to 18:00

NOT A PERMIT

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Summary Information — Location

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Production Company UNIVERSAL CONTENT PRODUCTIONS,...
Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

This location has been CANCELED

Location Address 7103 Westward Beach Rd, Unincorporated Los Angeles, CA 90265
Location Name POINT DUME / WESTWARD BEACH
Location Type Beach
Location Description POINT DUME / WESTWARD BEACH
Prep Dates 2/18/2020 - 2/18/2020 05:00 - 07:00 1 day
Film Dates 2/18/2020 - 2/18/2020 07:00 - 22:00 1 day
Strike Dates 2/19/2020 - 2/19/2020 07:00 - 12:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	85
Cube Trucks	3
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Trailers	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Sheriff/CHP	2

NOT A PERMIT

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Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title UNTITLED UCP PROJECT

Location Manager Robert Foulkes
Primary Phone Mobile - 310-339-6258
Secondary Phone Office - 818-733-0389

Vans	3

Filming Activities Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture trailer parked on sand at Point Dume; Beach mats on sand; Camera in southbound lane near lifeguard tower #5 (and filming at lifeguard tower #5); Using cliffs and rocks above Point Dume and base camp/equipment parking; Please cancel this location;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 667 **Grid:** E5

Location Notes A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit. The City of Malibu does not require students to get film permits.
Must comply with attached Beaches and Harbors conditions

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

NO FILMING ALLOWED ON SUNDAYS.
FILMING MUST BE WITHIN HOURS OF 0700HRS-2200HRS ONLY PER CITY OF MALIBU FILMING ORDINANCE
FSA MAY BE REQUIRED IF CAST/CREW OVER 35 PEOPLE.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew parking: 100 spaces at Point Dume and 100 spaces at Zuma Lots 1 & 2 (2/14 - 2/17 & 2/19)
150 spaces at Point Dume and 250 spaces at Zuma Lots 1 & 2 (2/18)

NOT A PERMIT

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-160449

CLOSURE INFO:

FULL CLOSURE OF EL CENTRO AVE
FROM SUNSET BLVD-LELAND WAY

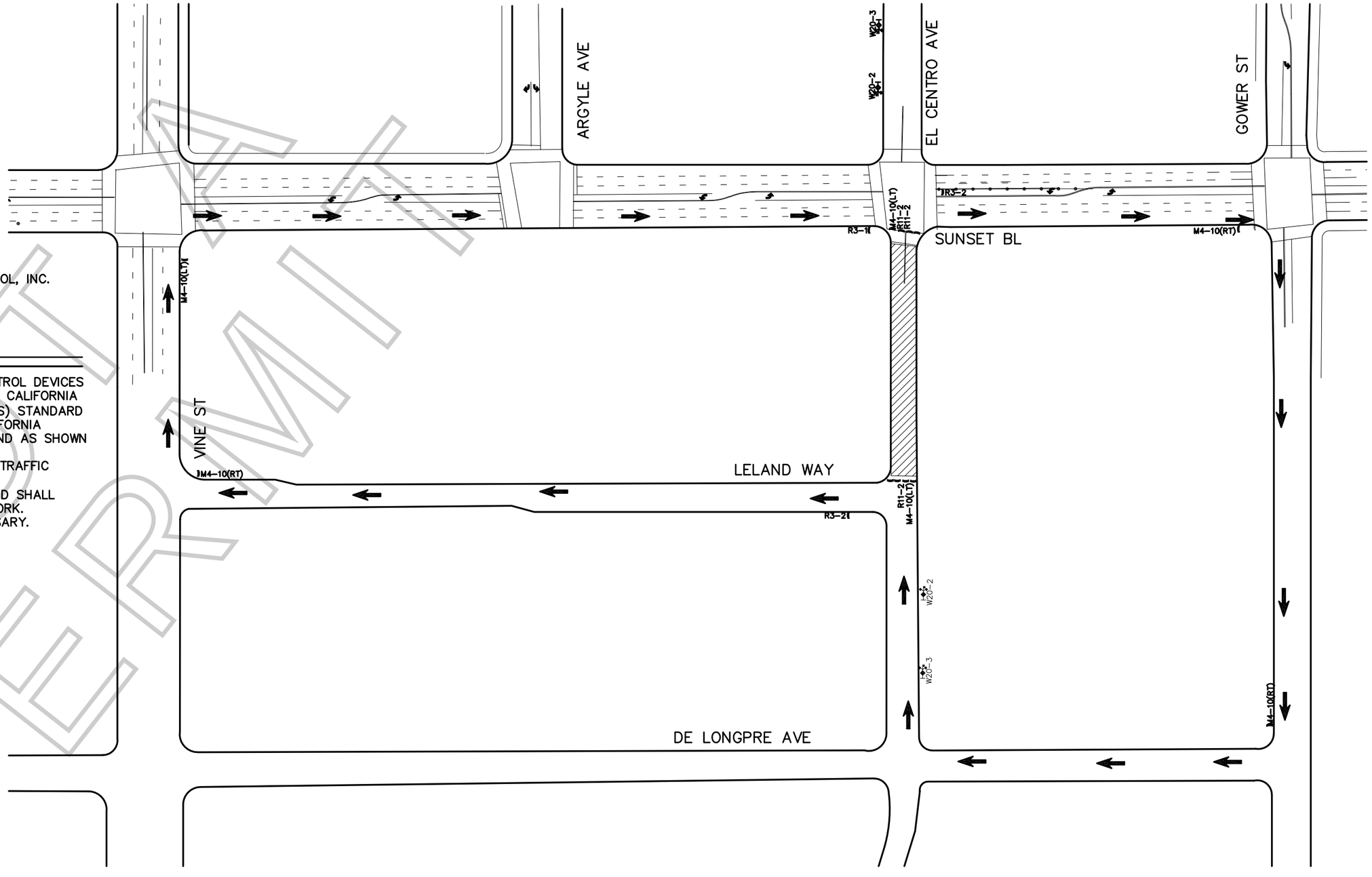
2/20, 0500-2200

UNIVERSAL CONTENT PRODUCTIONS
"UCP PROJECT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

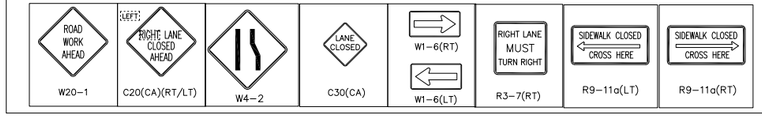
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



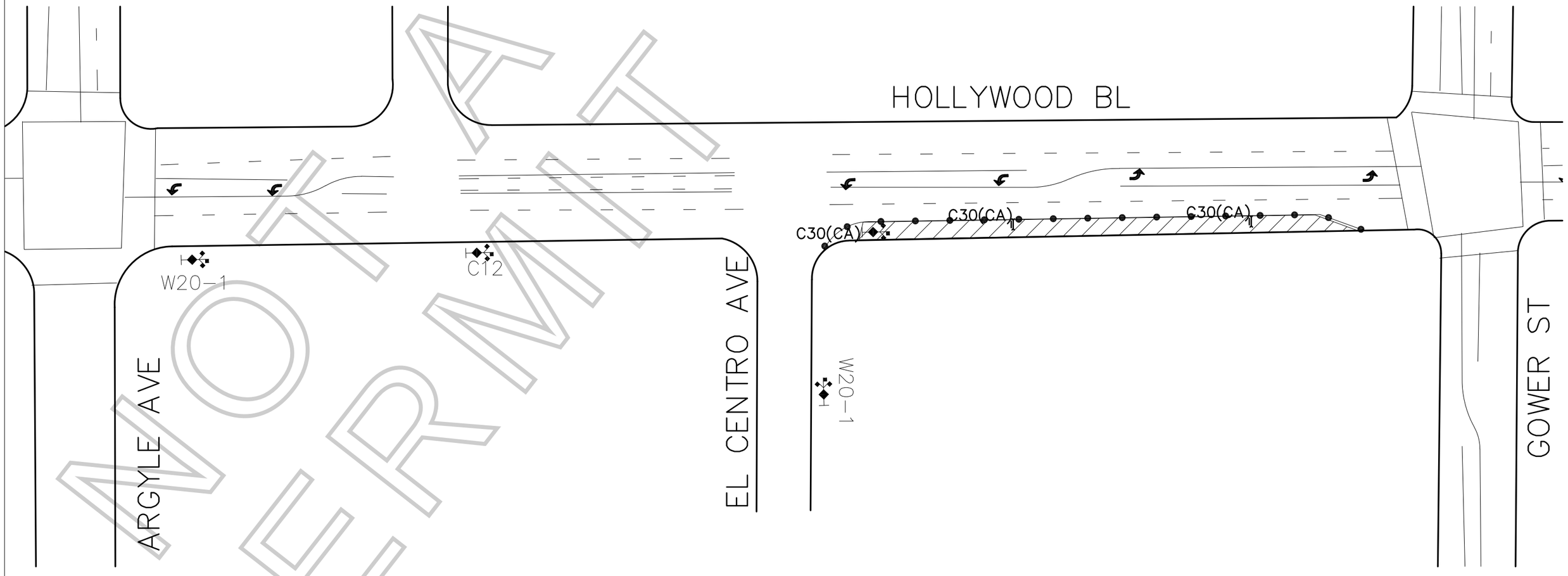
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



NOT A PERMIT

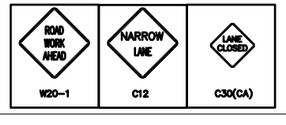
Permit #F00160449-A



WORK PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE 2 BARRICADE
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-160449

CLOSURE INFO:

S/S CURB LANE OF HOLLYWOOD BLVD FROM EL CENTRO-GOWER

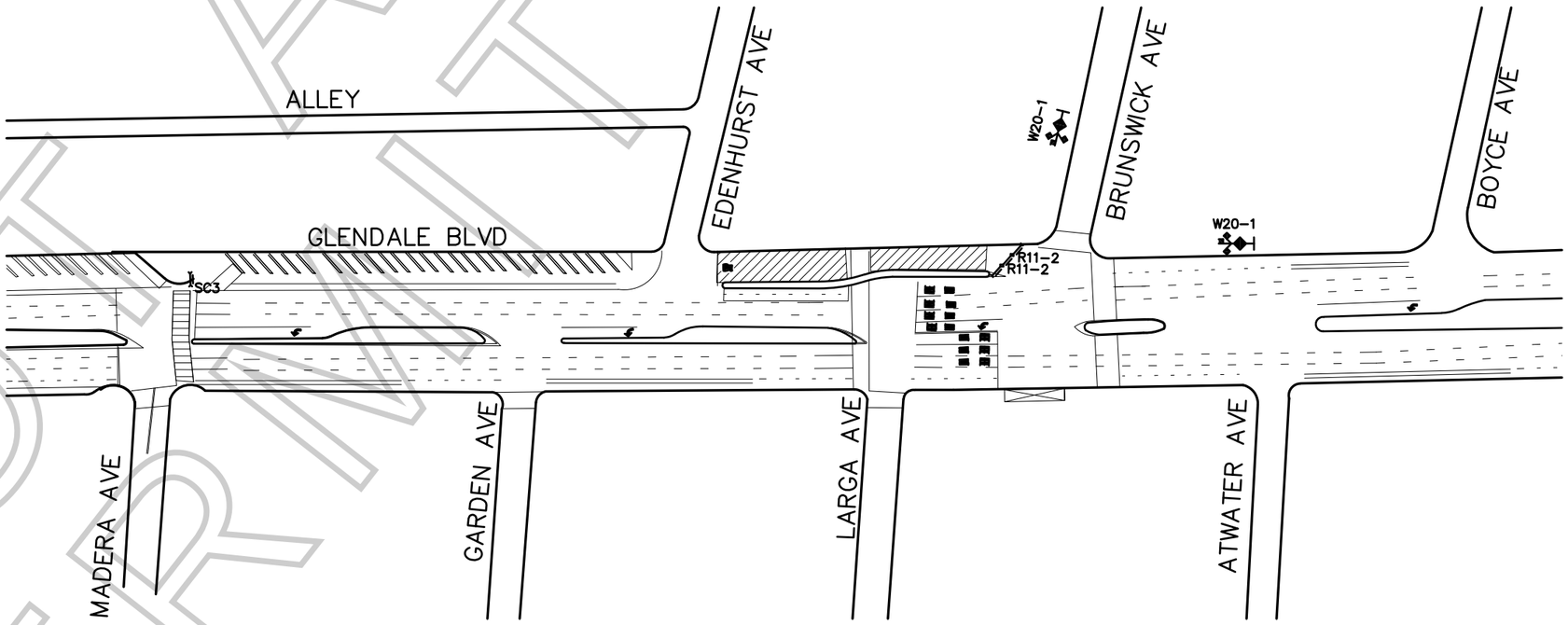
2/20, 0500-2200

UNIVERSAL CONTENT PRODUCTIONS
"UCP PROJECT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

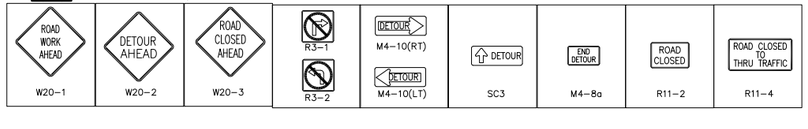


NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F- 160449

CLOSURE INFO:
FULL CLOSURES OF LITTLE GLENDALE BL
FROM EDENHURST-BRUNSWICK AVE

2/21, 0600-1800

UNIVERSAL CONTENT PRODUCTIONS
"UCP PROJECT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160449-A

Permit No: 29932

Date Issue 2/19/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2099.08

Name:	LEIF JONSSON	Address:	14166 HUBBARD ST			Phone:	(310) 384-2551
Company:		City:	SYLMAR			Mobile:	
Email:	ljonsson@ca.rr.com	State:	CA	Zip:	91342	Fax:	

2nd Operator: 2099.08 LEIF JONSSON

Production Title: UNTITLED UCP PROJECT Production Company: UNIVERSAL CONTENT PRODUCTION

Location: 3215 GLENDALE BL

PERMISSION IS HEREBY GRANTED TO SIMULATE:

8 - 12 CANDLES ON SET WITH NO MINORS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

12 - CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF LEIF JONSSON, 2099.08 AND SPOT CHECK FOR THIS ACTIVITY. GENERAL PRECATIONS AGAINST FIRE AND INJURY. F160449-A

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/21/2020 TO **2/21/2020**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to BASECAMP at Friendship Auditorium parking lot on 2/20 -2/21/20 (see plot plan).**
- **Friendship Auditorium parking lot production must follow all stipulation given by the special facility.**
- **Must keep clear of Adult Community parking spaces.**
- **Ok to CREW PARK at LA SHARE lot and Pony Ride Overflow Lot on 2/21/20 (see plot plan).**
- **No filming allowed, additional fees will be charged.**
- **Ok to park 100 crew cars are LA SHARES lot and Pony Ride Overflow Lot.**
- **No catering allowed onsite.**
- **Monitor will be assigned to land vehicles.**
- **Monitor will be assigned to lock the gate at the end of the permitted time.**
- **Not allowed to block the entrance to the parking lot at any time.**
- **Production must make sure all vehicles are facing the same direction.**
- **Emergency vehicles must be able to drive through at all times.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots/playground.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Must leave handicap spaces and electric car spaces open at all times.**
- **Not approved to park on the grass or block restrooms onsite.**

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- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Not approved to have special effects.**
- **Not approved to have a drone onsite.**
- **Not approved to have an animal onsite.**
- **Not approved alteration to landscape exterior.**
- **Not approved to have weapons onsite.**
- **Production does not have exclusive use of road, park, recreation center and parking lot.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

UNIVERSAL CONTENT PRODUCTION LLC - UNTITLED UCP PROJECT
FRIENDSHIP AUDITORIUM PARKING LOT
LA SHARE LOT
PONY RIDE OVERFLOW LOT
F-160449-A

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT